

**Cairo in Connecticut with Habiba!**  
**Dance Workshop and Show**  
March 16, 2013  
Connecticut College, New London, CT

Nancy L. Barrett (Su'ad)  
PO Box 465  
Hebron, CT 06248



### About your sponsors:

Farasha and Su'ad

We began our friendship and dance collaboration in 1992, first in the **Society for Creative**

**Anachronism** (we both have received the highest art award of the SCA), then at Middle Eastern Dance



seminars, and finally as workshop teachers and sponsors. Based in CT, **Su'ad** is Artistic Director of **Desert Moon Dancers** (est. in 1991), which has performed at many venues across the Northeast. **Farasha** is director of the Mystic Moonlight Dancers and a former member of Morocco's Casbah Dance Experience. We share our love of this dance in our

home communities by teaching, performing, and co-sponsoring annual seminar and showcases in Connecticut and New Jersey. As **Farasha & Su'ad Dance & Designs** we sell unique and high-quality Middle Eastern dance accessories, jewelry, music, and costumes.

For more information contact **Su'ad** at [nancysuad@gmail.com](mailto:nancysuad@gmail.com) or **Farasha** at [farashadance@gmail.com](mailto:farashadance@gmail.com)



### Hotel Information:

A block of rooms will be held under Middle East Dance 2013/Conn College at the

### Clarion Inn

269 N. Frontage Rd, New London, CT  
Call **1-860-442-0631** for the special reduced rate.

There are several restaurants nearby, as well as a shopping center with a grocery store and other stores.

**SPECIAL UPDATED PRICING!!**  
Renew your spirit of Oriental dance with

# Habiba

## "Cairo in Connecticut"



15th Connecticut Master Seminar & Showcase  
**March 16, 2013**

Connecticut College, New London, Connecticut

## “Cairo in Connecticut” with Habiba

**Habiba** is internationally recognized as a performer, choreographer, teacher and authority on dances of the Middle East. She has performed extensively throughout the United States and abroad in nightclubs and on concert stages. She has done extensive fieldwork in Egypt and Tunisia. She is an outreach lecturer for the University Museum of Archaeology and Anthropology and a Fellow of the Middle East Center of the University of Pennsylvania and author of numerous articles for national magazines. The International Academy of Middle Eastern Dance (IAMED) voted her Ethnic Dancer of the Year 2001. She is in the roster of Young Audiences of Eastern Pennsylvania and also in the Directory of Philadelphia Artists in Education.

**Habiba** is still an avid student of the dance. In addition to studying Middle Eastern Dance with America's top teachers, such as Ibrahim Farrah, her dance background includes training in ballet and modern dance, which she studied at the Martha Graham School in New York. During her numerous trips to Tunisia and Egypt, she studied with members of the Tunisian National Folklore Troupe, and took classes at the school of the Reda Troupe, Egypt's most famous dance ensemble. She has studied with many of Egypt's top oriental teachers such as Ragia Hassan, Soheir Zaki, Mahmoud Reda and Nadia Hamdi. She has documented numerous folk performances in villages in both Egypt and Tunisia, including the dancing of the Benat Mazin, descendants of the famous Ghawazi celebrated by European writers of the 19th century.

**Habiba** has mastered a variety of styles, from the earthy Raks al Beledi of the Egyptian fellahin, to the exciting feat of balance seen in the Tunisian Pot Dance. Also a master of the classical Egyptian dance, Raqs al-Sharqi (also known as Oriental or Belly Dance), her depth of understanding of these cultures is such that she projects the distinct and separate personality unique to the peoples of each region. As a performer, she has an unfailing understanding of the music and the difference between folkloric and oriental styles.

**Habiba** is a well-known scholar and author on the subject of Middle Eastern Dance. She is a contributing writer for several dance magazines, and has published numerous features articles. She has also presented several papers before the Mid-Atlantic Region Society for Ethnomusicology, has lectured at the University of Pennsylvania, the University of the Arts in Philadelphia, and the Middle Eastern Institute in Washington, D.C. She is a featured lecturer for the University Museum of Archeology and Anthropology's Outreach Lecture Program. In 1997 she was inducted into the Hall of Fame of the American Academy of Middle Eastern Dance. She has also taught at Rakkasah East and danced and lectured at the Philadelphia premiere of the Tunisian film "Satin Rouge".

**Habiba** passes on the techniques and lore that she has acquired in her extensive travel and studies in her own studio in Philadelphia, where she teaches regular classes. She employs the multifaceted approach of performing, teaching, and writing about these fascinating dances, which record a vanishing way of life and demand new audiences if they are to survive. Habiba places great importance in being a part of the cultural landscape in Philadelphia and has been invited to participate in many dance programs like Transit Dances (1995), 2000 Feet (1999) and The Horse's Mouth (2003.) [www.habibastudios.com](http://www.habibastudios.com)

**Habiba** teaches core basics used in the art of belly dance, explains the dance's history and cultural significance, and performs this ancient dance which originated in Egypt.

**We have made a special request that she come share with us her extensive knowledge of the techniques established by Master Teacher and Choreographer, Mahmoud Reda, whose influence on Egyptian Raqs al-Sharqi has defined several generations of oriental dancers. Habiba has agreed to teach two classes to make this workshop more affordable for you!**

**Class held at Crozier Williams Student Center  
(Student Union Building)**

**Connecticut College, 270 Mohegan Ave, New London, CT  
[www.conncoll.edu/admissions/visiting/directions](http://www.conncoll.edu/admissions/visiting/directions)**

**Saturday, March 16**

**Registration 9:30 - 11 AM**  
**Class 1: Reda technique 11 AM - 1 PM**  
**Break 1 - 2 PM**  
**Class 2: Reda style choreography 2 - 4 PM**  
**Break 4 - 6 PM**  
**Showcase doors open 6 PM**  
**Show! 6:30 - 8 PM**

*Class held in a real dance studio with mirrors!*

**Class Fees: SPECIAL CLASS PRICING**

**Class 1 Reda Combos \$30**

**Class 2 Reda choreo \$30**

**Both Classes ONLY \$55**

**Show ticket included**

**Add'l Show Tickets \$10 (kids <10 years old free)**

**Show DVD \$25 (performers only)**

**Note: Performers will have to sign a DVD release.**

**Teacher special - 5 students sign up and pre-pay for BOTH CLASSES by March 10 and you get in for free!**

**Vending by**

***Farasha & Su'ad* Dance & Designs**

**Performer Invitation**

**Come share the joy!** A limited number of dance slots are available for the show, first come-first served. All performers must register for the seminar. **Please limit performance time to 5 min max.**

To perform, send your name, dance name, name of song, type of dance, and contact info to **Su'ad at [nancysuad@gmail.com](mailto:nancysuad@gmail.com)**

**If possible, send your song in mp3 audio format to Su'ad.**

*Farasha & Su'ad, Habiba, and Connecticut College are not liable for injury or loss of personal property during this seminar or show. NO refunds unless event is cancelled. We will cancel for weather ONLY if our teacher cannot arrive. Absolutely NO*

~~ fill in form below or go online ~~

[www.farasha.com](http://www.farasha.com)

[www.desertmoondancers.com](http://www.desertmoondancers.com)

**Class 1 or Class 2 \$30  
(single class, includes show ticket)**  
**Both Classes \$55  
(Includes show ticket)**

**Additional Show Tickets \$10  
(children <10 years old free)**

**Show DVD (performers only) \$25**

**Grand total class, show, DVD \$ \_\_\_\_\_**

**Please Sign in for all attendees:**

**For the Teacher special, 5 students need to be registered & paid by MARCH 10, 2013.**

**Name (please print):**

\_\_\_\_\_

**Address (city, state, zip code):**

\_\_\_\_\_

\_\_\_\_\_

**Best Phone number to reach you:**

\_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Two ways to pay**

**1. Check or money order to: Farasha & Su'ad**

**Mail to: Nancy L. Barrett  
PO Box 465  
Hebron, CT 06248  
860-604-5364**

**2. Pay by VISA, MasterCard, Discover, Amex  
(Mail or call – do not email card number!)**

**Credit Card No:** \_\_\_\_\_

**Exp Date (mm/yy):** \_\_\_\_/\_\_\_\_

**CCR code:** \_\_\_\_\_ (on back of card)

**Signature:** \_\_\_\_\_

**Please Note: No Refunds unless event cancelled by event sponsors!**